

# Club Camera Tucson

## Competition Rules September 24, 2011

1. Competition is open only to paid-up members.
2. Competition is grouped into four categories:
  - a. **Prints**: color and/or black & white on any subject.
  - b. **Nature** (projected digital images): landscapes, waterscapes, flowers, wildlife, and similar subjects.
  - c. **Hand of Man** (projected digital images): people, structures, cityscapes and other made-made influences.
  - d. **Creative/Imaginative** (projected digital images): heavily manipulated images regardless of whether the image is realistic or not.
3. Entries will be evaluated by a guest judge or by three club members in a judging panel.
4. Entries may receive a maximum of 30 points. The top images in each group (plus ties), as determined by the number of points awarded, will compete in the Year-End competition, based on the number of entries as described below:
  - a. 1-2 entries: will be combined with other competition category
  - b. 3 entries: one will advance, plus any ties
  - c. 4-5 entries: two will advance, plus any ties
  - d. 6-10 entries: three will advance, plus any ties
  - e. 11-15 entries: four will advance, plus any ties
  - f. More than 16 entries: five will advance, plus any ties
5. After an image has placed for Year-End competition in any division, the image may not be entered in future monthly competitions.
6. An image entered in a monthly competition that did not qualify for Year-End competition may be resubmitted only once more in a future competition.
7. Entries must be the original work of the entrant; software post-processing must be done by the entrant but printing need not be done by the entrant.

8. The Club's "competition year" runs September through June of the following calendar year.
9. Year-end award ribbons:
  - a. Ribbons are given in each division for 1st, 2nd and 3rd place, plus two honorable mentions.
  - b. Special Awards:
    - i. The Honcoop Award for Excellence is given to the photographer with the most images advanced to the year-end competition. The total number of points awarded during the year settles ties.
    - ii. The Best of the Year Award is selected from the five top winners across all categories.
10. Record Keeping: The Competition committee will maintain a record for each member and include titles of entries, awards won, and total points accumulated. This will be used to determine the entries eligible for Year-End competition and excellence winners.
11. Year-end Judging
  - a. Print entries that were advanced in any monthly competition must be resubmitted for the Year-End competition to the Competition chair at the April competition meeting.
  - b. Digital entries that were advanced in any monthly competition, from September to April, will be kept in the Score 27 database and used for judging.
  - c. There is a first round of judging by three group members held offsite to winnow the list down to a reasonable number.
  - d. The final round of judging is done during a regular group meeting by an outside judge.

## IMPORTANT

Please refer to the document **Competitions and Critiques: Categories, Guidelines, & Criteria** for complete information about the categories and guidelines for software-based post-processing.